

Cerulean Narrows

for orchestra

by

Lee McClure

Cerulean Narrows

In cerulean narrows
Where hopes are climbing high
But darkness rents the sky
Oh God, I fear what follows!
Oh Lord, help me to try.

--L.Mc.

Instrumentation

1 Flute	<u>Full String Section</u>
1 Oboe	Violin I
1 B ^b Clarinet	Violin II
1 Bassoon	Viola
1 French Horn	Cello
1 Percussionist	Double Bass

Percussion Instruments

Glockenspiel (Glock. or Gl.)

Suspended Cymbal (CYM)

Bell Tree (Mark Bells)

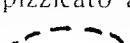
5 Tom-toms (5 T's)

The Bell Tree should be the horizontal type (Mark Bells) with many graduated tubes which hang on strings and collide with each other.

The 5 Tom-toms should be graduated drums with maximum (and approximately equal) difference in pitch. The drums may be composed of roto-toms, bongos, timbales (not timpani), tom-toms, etc. The largest drum (floor tom) should have a good amount of sustain.

 means hit center of cymbal.

Performance Notes

In the score, "P" for pizzicato and "M" for mute appear as reminders above the cleffs in the string parts. A dashed slur,  is used to connect two string tremolo notes without accent on the second note. Imperceptible bow changes are up to the conductor and/or players.

They are sometimes indicated with  or  or .  means full up-bow.  means $\frac{1}{2}$ down-bow.

Structure

The two main themes are a descending theme (D) and a rising theme (R). They appear as follows:

bar no.	theme	bar no.	theme
3	D	94	R with interruptions
38	R elongated	122	D elongated with
50	D		flute solo
69	R straight	158	D straight
76	D	178	D & R together

CONCERT PITCH SCORE
except for usual octave
transpositions.

$J=63$

Cerulean Narrows Pg.1

Flute or Piccolo

Oboe

(Bb) Clarinet

Bassoon

French Horn

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

white gliss
Glock with brush
gliss
mallet
med. to soft mallet
 $J=63$
con sord.
 $J=63$
con sord.
con sord.
Arco
 \downarrow bd
 \uparrow p
Pizz
 \downarrow bd
 \uparrow d
 \downarrow p

(6)

C.N. Pg.2

(♩ = 63)

Handwritten musical score for orchestra and Glockenspiel, page 2, measure 6. The score consists of five systems of music. The first system shows woodwind parts (Flute, Clarinet, Bassoon) with eighth-note patterns. The second system shows a single line for the Glockenspiel, with notes marked with (♩) and dynamic markings (p, f, ff). The third system shows the strings (I and II Violin, Viola, Cello, Double Bass) with sustained notes and dynamic markings (p, f). The fourth system shows the woodwind section (Flute, Clarinet, Bassoon) with sustained notes and dynamic markings (p, f). The fifth system shows the brass section (Trombone, Bass Trombone) with sustained notes and dynamic markings (p, f).

(12)

C.N. Pg.3

(♩ = 63)

Handwritten musical score for a piece titled "C.N." (Page 3). The score consists of five systems of music, each with multiple staves. The instruments and dynamics are as follows:

- System 1:** Four staves (treble, bass, alto, tenor) with eighth-note patterns. The bass staff has a bass clef and a C-clef. The tenor staff has a bass clef.
- System 2:** One staff with a bass clef, featuring eighth-note patterns.
- System 3:** One staff with a bass clef, featuring eighth-note patterns.
- System 4:** One staff with a bass clef, featuring eighth-note patterns. The dynamic (p) is indicated below the staff.
- System 5:** Five staves labeled I, II, III, IV, and V. Staff I has a bass clef and dynamic (p). Staff II has a bass clef and dynamic (p). Staff III has a bass clef and dynamic (p). Staff IV has a bass clef and dynamic (p). Staff V has a bass clef and dynamic (p). The bass staff in this system is labeled "m sulc".

(18)

C.N.

Pg.4

(J = 63)

flute

Flute

Hn

Glock

I

II

A

(J=63)

Pg. 5

C.N. (23)

mp f

mp f

mp f

mp f

mp f

mp f

CYM TR

PP mf

f and fest mallets

Senza sord.

Senza sord.

Senza sord.

f

f

(J=63)

(25) A

C.N. Pg. 6

1st Flute: f, no dim.

Bassoon: bd, f

Trombone: f > mp

Horn: mf, p

Cymbals: f, f > mp, IV., 5 Toms, Hard felt mallets

I: f

II: f >

III: f

Bassoon: col I -, mp

(J = 63)

(28) OR Flute 8VA

C.D. Pg. 7

Picc

Hn

5 Timb (p)

I (mp) col I

II col I

B

31

C.N. Pg. 8

Picc

Hn

5oms

Gt

(J=63)

(34)

c.N. Pg.9

Handwritten musical score for orchestra and percussion, page 9, measure 34. The score is divided into two systems by a vertical bar. The top system consists of two staves: the top staff for strings (6, 5, 4, 3) and the bottom staff for strings (7, 6, 5, 4). The bottom staff has a dynamic marking p with a 3 overline. The bottom system consists of three staves: the top staff for woodwinds (Hn, 7, 6), the middle staff for 5 Tom's (5, 4, 3), and the bottom staff for bassoon (I, II, 3). The 5 Tom's staff has dynamic markings p (overline), p cres, and mp (overline). The bassoon staff has dynamic markings p (overline), p cres, p cres, and p cres. The score is written on 5-line staves with various rests and note heads. Measures are indicated by vertical bar lines.

(J=63)

36

C.M Pg. 10

B

Handwritten musical score for a multi-instrument ensemble, page 10, section B, measure 36. The score includes parts for Flute, Clarinet, Bassoon, Trombones, Trombones, Bass Trombone, and Percussion (Hn, 5 Tom's, I, II).

Flute: Four measures of sustained notes.

Clarinet: Four measures of sustained notes.

Bassoon: Four measures of sustained notes.

Trombones: Measures 1-2: Dynamics f, p. Measure 3: Dynamics TR, mf. Measure 4: Dynamics mp, p.

Trombones: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Bass Trombone: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Percussion (Hn): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p. Measure 4: Dynamics mf, p.

Percussion (5 Tom's): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Percussion (I): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p. Measure 4: Dynamics mf, p.

Percussion (II): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Flute: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Clarinet: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Bassoon: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Trombones: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Trombones: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Bass Trombone: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Percussion (Hn): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p. Measure 4: Dynamics mf, p.

Percussion (5 Tom's): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Percussion (I): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p. Measure 4: Dynamics mf, p.

Percussion (II): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Flute: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Clarinet: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Bassoon: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Trombones: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Trombones: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Bass Trombone: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Percussion (Hn): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p. Measure 4: Dynamics mf, p.

Percussion (5 Tom's): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Percussion (I): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p. Measure 4: Dynamics mf, p.

Percussion (II): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Flute: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Clarinet: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Bassoon: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Trombones: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Trombones: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Bass Trombone: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Percussion (Hn): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p. Measure 4: Dynamics mf, p.

Percussion (5 Tom's): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Percussion (I): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p. Measure 4: Dynamics mf, p.

Percussion (II): Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Flute: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

Clarinet: Measures 1-2: Dynamics f, mp. Measure 3: Dynamics mp, p.

(J=63)

39 Or Flute 8VA

C.M. Pg. 11

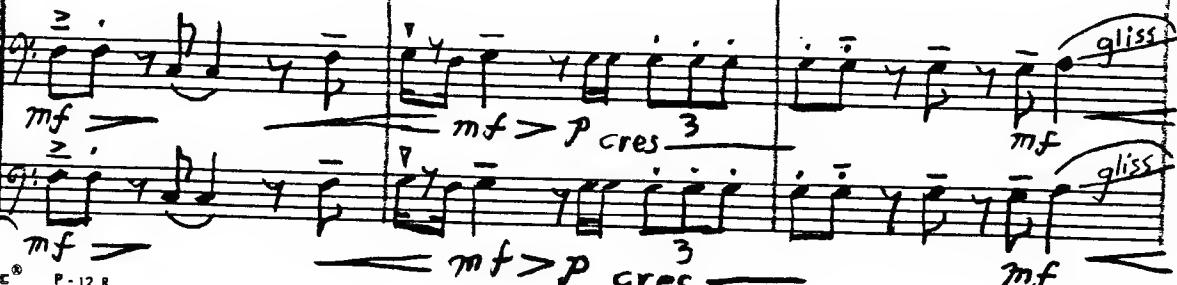
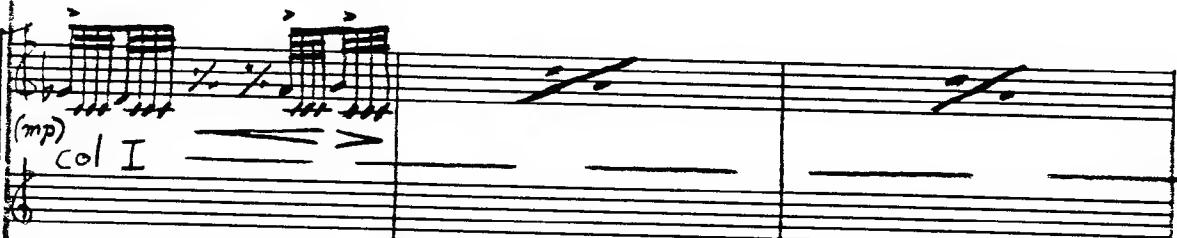
Picc



Hn

5
Tom's

(P)



($\lambda = 63$)

(42)

C.H Pg. 12

Picc

Hn

5 Tom

(42)

C.H Pg. 12

I

II

(mp)

col I

col I

TR

TR

f *mf*

p *mf* *p*

CHART 21 - 10.00

45

C.N. Pg. 13

(J=63)

Flute:

($\text{J} = 63$)

(47)

C. No Pg. 14

Flute: f mp (dim-3) 3 6 mf 3
Bassoon: mp f dim-3 3 6 mf 3
Trombone: mp cres- 3 6 mf
Tuba: mp cres- 3 6 mf
Trombone: mp f 3 3 mf
Tuba: TR mp pp mf p^3
Tuba: L R 3 3

Flute I: f mp
Flute II: f mp
Trombone: f mp 3 6 mf 3
Tuba: mp f 3 3 mf
Tuba: mp f 3 3 mf
Tuba: mp f 3 3 mf

6

49

C.N. Pg. 15

(J=63)

Handwritten musical score for a multi-instrument ensemble. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Trumpet, Horn, Trompette, and Percussion (5 Tom, Cymbal, Bell Tree, Glock, and Timpani). The score features various dynamics (e.g., *mf*, *f*, *mp*, *cres.*, *trill*, *gliss.*) and performance instructions (e.g., *3*, *tr*, *melody*, *glock*, *soft mallets*). The score is divided into measures, with some measures spanning multiple systems.

Handwritten musical score for two cellos (I and II) and bass (Bass). The score includes dynamic markings, articulation, and performance instructions.

Section 1:

- Cell I:** Dynamics: *mf* cres, *f*, *f*. Articulation: $\overline{\text{3}}$, $\overline{\text{3}}$. Performance: *Pizz*.
- Cell II:** Dynamics: *mf*, *f*. Articulation: $\overline{\text{3}}$, $\overline{\text{3}}$.
- Bass:** Dynamics: *mf*, *f*. Articulation: $\overline{\text{3}}$, $\overline{\text{3}}$.

Section 2:

- Cell I:** Dynamics: *f*, *f*. Articulation: $\overline{\text{3}}$, $\overline{\text{3}}$.
- Cell II:** Dynamics: *f*, *f*. Articulation: $\overline{\text{3}}$, $\overline{\text{3}}$.
- Bass:** Dynamics: *f*, *f*. Articulation: $\overline{\text{3}}$, $\overline{\text{3}}$.

Section 3:

- Cell I:** Dynamics: *f*, *f*. Articulation: $\overline{\text{3}}$, $\overline{\text{3}}$.
- Cell II:** Dynamics: *f*, *f*. Articulation: $\overline{\text{3}}$, $\overline{\text{3}}$.
- Bass:** Dynamics: *f*, *f*. Articulation: $\overline{\text{3}}$, $\overline{\text{3}}$.

(J = 63)

53

C.N. Pg. 16

1

mf >

p p p p

mp mp mp mp

f 3 mf > mp 3 > 3 mf >

Hn f 3 mf > mp 3 < 3 mf >

G. (p) 3

mute ? after ? striking = M.A.S.

I

mf (H) *mf* 3 6 *p* TR

II

mf 3 6 *p* TR

p *p* *p* *p*

mp

p (2) *p* (2)

f 3 *mf* (2) *mf* (2)

f 3 *mf* (2) *mf* (2)

(J=63)

58

~~C.N.~~ Pg. 17

($\omega = 63$)

64

c. N. Pg. 18

jeté means here thrown bouncing bow.

1

2

3

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1000

(J = 63)

G.N. Pg. 19 D

68

5
T's
(p)
(p) — *mp*

* see Pg. 18

solo (play loud enough to be heard) 3

I

II

* jeté →

mp > simile

Pizz mp > simile

mp

mf

P

(J=63)

70

e. No Pg. 20

Handwritten musical score for orchestra, page 20, measure 70. The score includes staves for various instruments: strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, Horn), and brass (Trombone). The score shows a dynamic transition from piano to forte, with markings for 'cres' and 'f'. The strings play eighth-note patterns, while the brass play eighth-note chords. The woodwinds provide harmonic support with sustained notes.

Instrumentation: Violin I, Violin II, Cello, Double Bass, Oboe, Clarinet, Bassoon, Horn, Trombone.

Dynamic markings: (p), mp, cresc, f, mp.

Measure 70: The strings play eighth-note patterns. The brass play eighth-note chords. The woodwinds provide harmonic support with sustained notes.

(J=63)

72

C.N. Pg. 21

cue Vn I

3

7

(mp)

mf

7

(p)

(p)

(p)

(p)

(p)

7

mp

mp

mp

($\omega = 63$)

74

C.N.

Pg. 22

Handwritten musical score for a piece with multiple staves. The score includes dynamics, articulations, and performance instructions.

Top Staff: Percussion part. Includes dynamic markings *p*, *f*, *mp*, *cres*, and *mp*.

Second Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Third Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Fourth Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Fifth Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Sixth Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Seventh Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Eighth Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Ninth Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Tenth Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Eleventh Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Twelfth Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Thirteenth Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Fourteenth Staff: Percussion part. Includes dynamic markings *f* and *mp*.

Performance Instructions:

- Cue** (indicated by a bracket above the first measure of the second staff).
- PLAY** (indicated by a bracket above the first measure of the third staff).
- 2** (indicated above the first measure of the fourth staff).
- 2** (indicated above the first measure of the fifth staff).
- 3** (indicated above the first measure of the sixth staff).
- 3** (indicated above the first measure of the seventh staff).
- 3** (indicated above the first measure of the eighth staff).
- 3** (indicated above the first measure of the ninth staff).
- 3** (indicated above the first measure of the tenth staff).
- 3** (indicated above the first measure of the eleventh staff).
- 3** (indicated above the first measure of the twelfth staff).
- 3** (indicated above the first measure of the thirteenth staff).
- 3** (indicated above the first measure of the fourteenth staff).

($\lambda=63$)

76

三

C.N. Pg. 23

($\omega = 63$)

Pg. 24

($\lambda=63$)

86

G. N. Pg. 25

Handwritten musical score for orchestra, page 10, measures 11-12. The score includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone, Horn, and Bass. Measure 11 starts with a dynamic of $\approx mp$ for Flute 1 and Clarinet 1. Measure 12 starts with a dynamic of $\approx pp$ for all instruments. Measures 11-12 feature various rhythmic patterns and dynamics, including $\approx p$ and $\approx f$.

90

۱۰۰

Pg.26

($\omega = 63$)

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F

($\omega = 6^3$)

Pg. 27

93

C.N.

Handwritten musical score for a 5-piece band. The score includes parts for Snare, Bass, Tuba, Trombone, and Horn. The score is in 3/4 time and includes dynamic markings like *mp*, *mf*, *cres*, and *cym*. The Trombone part features a box around the *cym* instruction.

con sorgl. →

1

(d=63)

C-N-1 Pg. 28

95

(d=63)

C.N. Pg. 29

97

($\omega = 63$)

101

C.N.O Pg. 31

101 C. No Pg. 31

8VA -... 8VA -...

mf 3 f mf mf mf cresc. 7

mp 3 f mp f mp f mp

p mp f mp f mp f mp

(p) Hn mp mf

T's p mute p RL RR mp

I 8VA -... b pp

II p mp

B p mp

G p mp cresc.

E p mp mf

($\omega = 63$)

103 - 8VA ————— c. n. Pg. 32

103 - 8VA ————— c. n. Pg. 32

2nd Violin part

1st Violin part

Cello part

Double Bass part

Piano part

fingerted tremolo

8VA - SAME

I

II

... — 8VA —————

Pizz

f

f#

mf

mf

mf

mf

cres

f

f#

mf

mf

mf

mf

Arco

3

bounce

sub. mp

bounce

bounce

3

ffp

CHARLES DUNI
Y. H. YAW'S 8821

8VAT STUDIO

(J=63)

105

C.N. Pg. 33

($\omega = 63$)

103

C. N. Pg. 34

G

103

C. N. Pg. 34

G

$\omega = 63$

bowed tremolo

103

C. N. Pg. 34

G

$\omega = 63$

bowed tremolo

($\delta = 63$)

C.N. Pg. 35

C.M. Pg. 35

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(J=63)

115 Pg. 36

Flute
Clarinet
Bassoon
Trombone
Horn
Trombone
Drums

f *ff* *pp* *sfp* *mf* *bounce* *Brassy* *mute*

TREMI Alternating drums

(J=63)

120

C. N. Pg. 37 H

ff

6 ten. fff

ffP

cres-

ffP

cres-

ffP

r mute

5

Ts

I

II

mf

cres

mf

mf

Pizz

ffP

f

ffP

f

ffP

f

f

3 f >

(J=63)

123

- 8VA

C.N. Pg. 38

1

II

Handwritten musical score for two staves (I and II) in 6/8 time. The score consists of three measures. Measure 1: Staff I starts with a dynamic *f*, followed by a sustained note. Staff II starts with a dynamic *f*, followed by a sustained note. Measure 2: Staff I starts with a dynamic *ffp*, followed by a sustained note. Staff II starts with a dynamic *f*, followed by a sustained note. Measure 3: Staff I starts with a dynamic *f*, followed by a sustained note. Staff II starts with a dynamic *f*, followed by a sustained note.

($\omega = 63$)

④ All mordents are the same []

ALL modulations are in *major* keys.

Section I:

I: *b2* *mf* *p* *mp* *mp* *cres*

II: *b2* *mf* *p* *mp* *mp* *cres*

III: *p* *mf* *p* *mp* *mp* *cres*

IV: *p* *mf* *p* *mp* *mp* *cres*

($\perp=63$)

(J=63)

132

c. N. Pg. 41

shake trill

Normal Trill

3 3 3

mp mf f

p mp mf

p mp mf

p mp mf

Hn p mp mf

* Lift R# to accel trill: shake R# = ie, shake right hand; thumb remains in place.

I

II

p mp mf

p mp mf

p mp mf

p mp mf

(J=63)

136

C.N.

Pg. 42

very
short ---
fibro,

1

100

118

11

mp

甲

mp

Hn

mp

1

80

11

۱۱۶

1

mp

1

100

1

10

(J=63)

Pg. 43

138 C.N.

ff 3 mp p

f sub. mp

f sub. mp

f sub. mp

Hn f sub. mp

I

II

sub. mp

sub. mp

sub. mp

sub. mp

工

(141) Accel - - - C.N. Pg. 44 - - - - - J=80

J=80

Handwritten musical score for five staves. The top staff is a bassoon part with dynamic markings *p*, *ff*, and *f*. The second staff is a bassoon part with dynamic markings *p*, *mf*, *d.*, and *mp*. The third staff is a bassoon part with dynamic markings *p*, *mf*, *d.*, and *mp*. The fourth staff is a bassoon part with dynamic markings *p*, *mf*, *d.*, and *mp*. The fifth staff is a bassoon part with dynamic markings *p*, *mf*, *d.*, and *mp*. The score consists of five measures of music.

(J=63)

$\text{♩} = 80$

Accel —————— $\text{J}=80$

I

II

III

Accel —————— $\text{J}=80$

I

II

III

($\omega = 80$)

144 C.N. Tremolo

Pg. 45

8VA

(*) T' fill low E ϕ G; overblow to upper harmonics indicated.

($\omega = 80$)

I

II

147 *Ritard* — 8VA — *J=63* Pg. 46 *c. N.* *Rit.* —

147 *Ritard* — 8VA — *J=63* Pg. 46 *c. N.* *Rit.* —

Bb *F* *F*

mp *cres-* *q* *f* *mp* *mf* *3* *3* *mp*

f *mp* *p*

cres- *f* *mp* *p*

f *mp* *p*

Hn *f* *p* *bd.* *f* *mp* *p*

Ritard. ----- [1-63] ----- Rit. -----

I

II

III

IV

V

VI

7/8 P

8/8 d

8/8 P

9/8 P

9/8 P

9/8 P

f > mp

p

p

p

p

p

p

151 $J=46$

c.N. Pg.47

151 $J=46$

c.N. Pg.47

Bassoon (Bb) Trombone (F) Horn (F)

Trombone (F) Horn (F) Trombone (F)

f 3 mf 3 pp mf mf pp 3 mp

p mp p p p p p p

p mp p p p p p p

p mp p p p p p p

p p p p p p p p

$J=46$

I Bassoon (Bb) Trombone (F) Horn (F)

II Trombone (F) Horn (F) Trombone (F)

p mp p p

154

C.N. Pg. 48

J=63

Handwritten musical score for orchestra, page 48, measure 154. The score is divided into two systems by a vertical bar.

Top System (Measures 1-4):

- Measure 1:** Bassoon (B♭) has a sixteenth-note pattern. Dynamics: mp . Articulation: slurs with '3' and '2' above, and '3' below.
- Measure 2:** Bassoon (B♭) has a sixteenth-note pattern. Dynamics: mp . Articulation: slurs with '3' and '2' above, and '3' below.
- Measure 3:** Bassoon (B♭) has a sixteenth-note pattern. Dynamics: pp . Articulation: slurs with '3' and '2' above, and '3' below.
- Measure 4:** Bassoon (B♭) has a sixteenth-note pattern. Dynamics: pp . Articulation: slurs with '3' and '2' above, and '3' below.
- Measure 5:** Bassoon (B♭) has a sixteenth-note pattern. Dynamics: p . Articulation: slurs with '3' and '2' above, and '3' below.

Bottom System (Measures 5-8):

- Measure 5:** Bassoon (B♭) has a sixteenth-note pattern. Dynamics: pp .
- Measure 6:** Bassoon (B♭) has a sixteenth-note pattern. Dynamics: p . Articulation: slurs with '3' and '2' above, and '3' below. Text: 'cres'.
- Measure 7:** Bassoon (B♭) has a sixteenth-note pattern. Dynamics: p . Articulation: slurs with '3' and '2' above, and '3' below. Text: 'cres'.
- Measure 8:** Bassoon (B♭) has a sixteenth-note pattern. Dynamics: p . Articulation: slurs with '3' and '2' above, and '3' below.

J

c.n. Pg. 49

(J=63)

157

160

Handwritten musical score for orchestra and percussion. The score consists of two systems of music. The top system (measures 157-160) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Horn (g: 3), and Percussion. The bottom system (measures 157-160) includes parts for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Percussion. The score features various dynamics (mf, f, ff, pp, bp), articulations (trills, grace notes, slurs), and performance instructions (e.g., "with hands pp", "with fingers", "2 fingers of R. hand").

Handwritten markings in the score include:

- Measure 157: "C.Y.M. TR" (Cymbal Tremolo) and "with hands pp".
- Measure 158: "BELL TREE" (Bell Tree) and "gloss".
- Measure 159: "Toms" (Toms) and "with fingers".
- Measure 160: "2 fingers of R. hand".

Handwritten musical score for orchestra and percussion. The score consists of two systems of music. The top system (measures 157-160) includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Horn (g: 3), and Percussion. The bottom system (measures 157-160) includes parts for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Percussion. The score features various dynamics (f, ff, mf, pp, bp), articulations (trills, grace notes, slurs), and performance instructions (e.g., "sul G", "with fingers").

161

C.N. Pg. 50

(♩=63)

164

Handwritten musical score for two staves (I and II) on five-line staves. The score includes dynamic markings (f, mf, mp, p, >, <), articulations (tr, rit. trem. to 3, sul d), and performance instructions (e.g., 3, 6, 3/2).

Staff I:

- Measures 1-4: Measures 1-4 show various rhythmic patterns (eighth and sixteenth notes) with dynamics (f, mf, mp, p) and articulations (>, <). Measure 4 includes a dynamic transition from f to mp.
- Measures 5-8: Measures 5-8 continue the rhythmic patterns with dynamics (f, mf, mp, p) and articulations (>, <). Measure 8 includes a dynamic transition from p to mp.
- Measures 9-12: Measures 9-12 show rhythmic patterns with dynamics (f, mf, mp, p) and articulations (>, <). Measure 12 includes a dynamic transition from p to mp.
- Measures 13-16: Measures 13-16 show rhythmic patterns with dynamics (f, mf, mp, p) and articulations (>, <). Measure 16 includes a dynamic transition from p to mp.

Staff II:

- Measures 1-4: Measures 1-4 show rhythmic patterns with dynamics (f, mf, mp, p) and articulations (>, <). Measure 4 includes a dynamic transition from f to mp.
- Measures 5-8: Measures 5-8 continue the rhythmic patterns with dynamics (f, mf, mp, p) and articulations (>, <). Measure 8 includes a dynamic transition from p to mp.
- Measures 9-12: Measures 9-12 show rhythmic patterns with dynamics (f, mf, mp, p) and articulations (>, <). Measure 12 includes a dynamic transition from p to mp.
- Measures 13-16: Measures 13-16 show rhythmic patterns with dynamics (f, mf, mp, p) and articulations (>, <). Measure 16 includes a dynamic transition from p to mp.

165

C.N. Pg. 51

($\omega = 63$)

169

1

III

170

C.N. Pg. 52

(J=63)

174

Handwritten musical score for four voices (I, II, III, IV) on five staves. The score includes dynamics (f, p, mp, >, <, >>, <<), articulations (b>, b<, >>, <<), and slurs. Measures 1-5 are shown, with measure 5 ending on a double bar line.

175

C.N. Pg.53 K

(J=63)

179

Handwritten musical score for a multi-instrument ensemble. The score consists of two systems of music, each with five staves. The instruments are identified by their staves: Flute (F), Clarinet (Cl), Bassoon (B), Trombone (Tr), and Percussion (Perc). The score includes dynamic markings (e.g., f, p, mp, mf, pp), articulation marks (e.g., accents, slurs), and performance instructions (e.g., "Glock"). The music features various time signatures (e.g., 2/4, 3/4, 4/4) and key changes (e.g., C major, G major, F major). The score is written on five-line staff paper with vertical bar lines indicating measures.

(180)

C.N. Pg. 54

(J=63)

(183)

Handwritten musical score for a piece of music. The score is divided into two systems by vertical bar lines. The top system (measures 180-183) includes parts for Flute (Fl), Bassoon (B), Trombone (Tr), and Trombone (Tr). The bottom system (measures 184-187) includes parts for Trombone (Tr), Trombone (Tr), Trombone (Tr), and Trombone (Tr). The score features various dynamics (p, mf, f, mp, v) and performance instructions (e.g., 3, >, =). Measure 180 starts with a rest for Flute and Bassoon. Measures 181-183 show a rhythmic pattern of eighth and sixteenth notes with dynamics p, mf, f, and mp. Measures 184-187 show a rhythmic pattern of eighth and sixteenth notes with dynamics p, mf, f, and mp. Measure 187 ends with a dynamic of <mp> followed by <f>.

(d=63)

184

C.N. Pg.55

$\text{J} = 56$

flower

(187)

c. n. Pg. 56

(J=56)

(190)

Handwritten musical score for a piece of music. The score consists of two systems of music, each with multiple staves and various dynamics and markings.

System 1 (Measures 187-190):

- Top Staff:** Violin (Vln) and Cello (Cello). Measure 187: Violin dynamic p , Cello dynamic mp . Measure 188: Violin dynamic mp , Cello dynamic p . Measure 189: Violin dynamic p , Cello dynamic p . Measure 190: Violin dynamic p , Cello dynamic p .
- Middle Staff:** Bassoon (Bsn) and Trombone (Trb). Measure 187: Bassoon dynamic p , Trombone dynamic mp . Measure 188: Bassoon dynamic mp , Trombone dynamic p . Measure 189: Bassoon dynamic p , Trombone dynamic p . Measure 190: Bassoon dynamic p , Trombone dynamic p .
- Bottom Staff:** Horn (Hrn) and Trombone (Trb). Measure 187: Horn dynamic p , Trombone dynamic mp . Measure 188: Horn dynamic mp , Trombone dynamic p . Measure 189: Horn dynamic p , Trombone dynamic p . Measure 190: Horn dynamic p , Trombone dynamic p .

System 2 (Measures 187-190):

- Top Staff:** Violin (Vln) and Cello (Cello). Measure 187: Violin dynamic p , Cello dynamic p . Measure 188: Violin dynamic p , Cello dynamic pp . Measure 189: Violin dynamic p , Cello dynamic p . Measure 190: Violin dynamic p , Cello dynamic p .
- Middle Staff:** Bassoon (Bsn) and Trombone (Trb). Measure 187: Bassoon dynamic p , Trombone dynamic p . Measure 188: Bassoon dynamic p , Trombone dynamic p . Measure 189: Bassoon dynamic p , Trombone dynamic p . Measure 190: Bassoon dynamic p , Trombone dynamic p .
- Bottom Staff:** Horn (Hrn) and Trombone (Trb). Measure 187: Horn dynamic p , Trombone dynamic p . Measure 188: Horn dynamic p , Trombone dynamic p . Measure 189: Horn dynamic p , Trombone dynamic p . Measure 190: Horn dynamic p , Trombone dynamic p .

Conductor's Score (Measures 187-190):

- Staff I:** Violin (Vln) and Cello (Cello). Measure 187: Violin dynamic p , Cello dynamic p . Measure 188: Violin dynamic p , Cello dynamic pp . Measure 189: Violin dynamic p , Cello dynamic p . Measure 190: Violin dynamic p , Cello dynamic p .
- Staff II:** Bassoon (Bsn) and Trombone (Trb). Measure 187: Bassoon dynamic p , Trombone dynamic p . Measure 188: Bassoon dynamic p , Trombone dynamic p . Measure 189: Bassoon dynamic p , Trombone dynamic p . Measure 190: Bassoon dynamic p , Trombone dynamic p .
- Conductor's Score (Measures 187-190):** Measures 187-190 are grouped together with a bracket, and the instruction "con sord" with an arrow is written above the bracket.

(J=56)

C.N. Pg. 57

१९१

194